



**Warwick Bridge School**  
**Literacy Curriculum Overview**

**Year 5 & Year 6**

**Spoken Language**

Pupils should be taught to:

Listen and respond appropriately to adults and their peers

Ask relevant questions to extend their understanding and knowledge

Use relevant strategies to build their vocabulary

Articulate and justify answers, arguments and opinions

Give well structured descriptions, explanations and narratives for different purposes, including expressing feelings

Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments

Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas

Speak audibly and fluently with an increasing command of standard English

Participate in discussions, presentations, performances, role play, improvisations and debates

Gain, maintain and monitor the interest of listeners

Consider and evaluate different viewpoints, attending to and building on the contributions of others

Select and use appropriate registers for effective communication

**Reading:**  
**Word Reading**

pupils should be taught to:

Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in Appendix 1, both to read aloud and to understand the meaning of new words that they meet

**Comprehension**

Maintain positive attitudes to reading and understanding of what they read by:

Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non fiction and reference books or textbooks

Reading books that are structured in different ways and reading for a range of purposes

Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions

recommending books that they have read to their peers, giving reasons for their choices	
Identifying and discussing themes and conversations in and across a wide range of writing	
Making comparisons within and across books	
Learning a wider range of poetry by heart	
Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	
<b>Understand what they read by:</b>	
Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context	
Asking questions to improve their understanding	
Drawing inferences such as inferring character's feelings, thoughts and motives from their actions, and justifying inferences with evidence	
Predicting what might happen from details stated and implied	
Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas	
Identifying how language, structure and presentation contribute to meaning	
Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader	
Distinguish between statements of fact and opinion	
Retrieve, record and present information from non-fiction	
Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously	
Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary	
Provide reasoned justifications for their views	
<b><u>Writing:</u></b> <b><u>Transcription</u></b> <b><u>Spelling</u></b>	
<b>Pupils should be taught to:</b>	
Use further prefixes and suffixes and understand the guidelines for adding them	

Spell some words with silent letters (e.g. knight, psalm, solemn)	
Continue to distinguish between homophones and other words which are often confused	
Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in English Appendix 1	
Use dictionaries to check the spelling and meaning of words	
Use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary	
Use a thesaurus	
<b><u>Handwriting and Presentation</u></b>	
Pupils should be taught to:	
Write legibly, fluently and with increasing speed by: <ul style="list-style-type: none"> <li>• Choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters</li> <li>• Choosing the writing implement that is best suited for the task</li> </ul>	
<b><u>Composition</u></b>	
Pupils should be taught to:	
Plan their writing by: <ul style="list-style-type: none"> <li>• Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own</li> <li>• Noting and developing initial ideas, drawing on reading and research where necessary</li> <li>• In writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed</li> </ul>	
Draft and write by: <ul style="list-style-type: none"> <li>• Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning</li> <li>• In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action</li> <li>• Précising longer passages</li> <li>• Using a wide range of devices to build cohesion within and across paragraphs</li> <li>• Using further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining)</li> </ul>	
Evaluate and edit by: <ul style="list-style-type: none"> <li>• Assessing the effectiveness of their own and others' writing</li> <li>• Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning</li> <li>• Ensuring the consistent and correct use of tense throughout a piece of writing</li> </ul>	

<ul style="list-style-type: none"> <li>• Ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register</li> </ul>	
Proof read for spelling and punctuation errors	
Perform their own compositions, using appropriate intonation, volume and movement so that meaning is clear	
<b><u>Vocabulary, grammar and punctuation</u></b>	
Pupils should be taught to:	
<p>Develop their understanding of the concepts set out in English Appendix 2 by:</p> <ul style="list-style-type: none"> <li>• Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms</li> <li>• Using passive verbs to affect the presentation of information in a sentence</li> <li>• Using the perfect of verbs to mark relationships of time and cause</li> <li>• Using expanded noun phrases to convey complicated information concisely</li> <li>• Using modal verbs or adverbs to indicate degree of possibility</li> <li>• Using relative clauses beginning with who, which, where, when whose, that or with an implied (i.e. omitted) relative pronoun</li> <li>• Learning the grammar for Years 5 and 6 in English Appendix 2</li> </ul>	
<p>Indicate grammatical and other features by:</p> <ul style="list-style-type: none"> <li>• Using commas to clarify meaning or avoid ambiguity in writing</li> <li>• Using hyphens to avoid ambiguity</li> <li>• Using brackets, dashes or commas to indicate parenthesis</li> <li>• Using semi-colons, colons or dashes to mark boundaries between independent clauses</li> <li>• Using a colon to introduce a list</li> <li>• Punctuating bullet points consistently</li> </ul>	
Use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing their writing and reading	

## Year 3 and Year 4

### Spoken Language

Pupils should be taught to:

Listen and respond appropriately to adults and their peers

Ask relevant questions to extend their understanding and knowledge

Use relevant strategies to build their vocabulary

Articulate and justify answers, arguments and opinions

Give well structured descriptions, explanations and narratives for different purposes, including expressing feelings

Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments

Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas

Speak audibly and fluently with an increasing command of standard English

Participate in discussions, presentations, performances, role play, improvisations and debates

Gain, maintain and monitor the interest of listeners

Consider and evaluate different viewpoints, attending to and building on the contributions of others

Select and use appropriate registers for effective communication

### Reading:

#### Word Reading

Pupils should be taught to:

apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in Appendix 1, both to read aloud and to understand the meaning of new words they meet

read further exception words, noting the unusual correspondences between spelling and sound, and where they occur in the word

#### Comprehension

Pupils should be taught to:

Develop positive to reading and understanding of what they read by:

- Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks

<ul style="list-style-type: none"> <li>• Reading books that are structured in different ways and reading for a range of purposes</li> <li>• Using dictionaries to check the meaning of words they have read</li> <li>• Increasing their familiarity with a wide range of books, including fairy stories, myths and legends and retelling some of these orally</li> <li>• Identifying themes and conventions in a wide range of books</li> <li>• Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action</li> <li>• Discussing words and phrases that capture the reader’s interest and imagination</li> <li>• Recognising some different forms of poetry (e.g. free verse, narrative poetry)</li> </ul>	
<p>Understand what they read, in books they can read independently by:</p> <ul style="list-style-type: none"> <li>• Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context</li> <li>• Asking questions to improve their understanding of a text</li> <li>• Drawing inferences such as inferring character’s feelings, thoughts and motives from their actions and justifying inferences with evidence</li> <li>• Predicting what might happen from details stated and implied</li> <li>• Identifying main ideas drawn from more than one paragraph and summarising these</li> <li>• Identifying how language, structure and presentation contribute to meaning</li> </ul>	
<p>Retrieve and record information from non fiction</p>	
<p>Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say</p>	
<p><b><u>Writing:</u></b>  <b><u>Transcription</u></b>  <b><u>Spelling</u></b></p>	
<p>Pupils should be taught to:</p>	
<p>Use further prefixes and suffixes and understand how to add them ( English Appendix 1)</p>	
<p>Spell further homophones</p>	
<p>Spell words that are often misspelt (English Appendix 1)</p>	
<p>Place the possessive apostrophe accurately in words with regular plurals (e.g. girls’, boys’) and in words with irregular plurals (e.g. children’s)</p>	
<p>Use the first two or three letters of a word to check its spelling in a dictionary</p>	
<p>Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far</p>	
<p><b><u>Handwriting</u></b></p>	
<p>Pupils should be taught to:</p>	

Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined	
Increase the legibility, consistency and quality of their handwriting (e.g. by ensuring that the down strokes of letters are parallel and equidistant; that the lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch)	
<b><u>Composition</u></b>	
Pupils should be taught to:	
Plan their writing by <ul style="list-style-type: none"> <li>• Discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar</li> <li>• Discussing and recording ideas</li> </ul>	
Draft and write by: <ul style="list-style-type: none"> <li>• Composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structure (English Appendix 2)</li> <li>• Organising paragraphs around a theme</li> <li>• In narratives, creating settings, characters and plot</li> <li>• In non narrative material, using simple organisational devices (e.g. headings and subheadings)</li> </ul>	
Evaluate and edit by: <ul style="list-style-type: none"> <li>• Assessing the effectiveness of their own and others' writing and suggesting improvements</li> <li>• Proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences</li> </ul>	
Proof read for spelling and punctuation errors	
Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear	
<b><u>Vocabulary, grammar and punctuation</u></b>	
Pupils should be taught to:	
Develop their understanding of the concepts set out in English Appendix 2 by <ul style="list-style-type: none"> <li>• Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although</li> <li>• Using the present perfect form of verbs in contrast to the past tense</li> <li>• Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>• Using conjunctions, adverbs and prepositions to express time and cause</li> <li>• Using fronted adverbials</li> <li>• Learning the grammar for years 3 and 4 in English Appendix 2</li> </ul>	
Indicate grammatical and other features by: <ul style="list-style-type: none"> <li>• Using commas after fronted adverbials</li> <li>• Indicating possession by using the possessive apostrophe with plural nouns</li> </ul>	

<ul style="list-style-type: none"> <li>Using and punctuating direct speech</li> </ul>	
Use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading	

<b>Year 2</b>	
<b><u>Spoken Language</u></b>	
Pupils should be taught to:	
Listen and respond appropriately to adults and their peers	
Ask relevant questions to extend their understanding and knowledge	
Use relevant strategies to build their vocabulary	
Articulate and justify answers, arguments and opinions	
Give well structured descriptions, explanations and narratives for different purposes, including expressing feelings	
Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments	
Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas	
Speak audibly and fluently with an increasing command of standard English	
Participate in discussions, presentations, performances, role play, improvisations and debates	
Gain, maintain and monitor the interest of listeners	
Consider and evaluate different viewpoints, attending to and building on the contributions of others	
Select and use appropriate registers for effective communication	
<b><u>Reading:</u></b>	
<b><u>Word Recognition</u></b>	
Pupils should be taught to:	
Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent	
Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes	
Read accurately words of two or more syllables that contain the same graphemes as above	
Read words containing common suffixes	



Read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word	
Read most words quickly and accurately, without overt sounding and blending when these have been frequently encountered	
Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation	
Re-read these books to build up their fluency and confidence in word building	

## Comprehension

Pupils should be taught to:

Develop pleasure in reading, motivation to read, vocabulary and understanding by:

- Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level at which they can read independently
- Discussing the sequence of events in books and how items of information are related
- Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
- Being introduced to non-fiction books that are structured in different ways
- Recognising simple recurring literary language in stories and poetry
- Discussing and clarifying the meanings of words, linking new meanings to known vocabulary
- Discussing their favourite words and phrases
- Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

Understand both the books that they can already read accurately and fluently and those that they listen to by:

- Drawing on what they already know or on background information and vocabulary provided by the teacher
- Checking that the text makes sense to them as they read and correcting inaccurate reading
- Making inferences on the basis of what is being said and done
- Answering and asking questions
- Predicting what might happen on the basis of what has been read so far

Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say

Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves

## Writing: Transcription

## Spelling

Pupils should be taught to:

Spell by

- Segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly
- Learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones
- Learning to spell common exception words
- Learning to spell more words with contracted forms
- Learning the possessive apostrophe (singular)
- Distinguishing between homophones and near-homophones

Add suffixes to spell longer words, including –ment, -ness, -ful, -less, -ly

Apply spelling rules and guidelines as listed in English Appendix 1

Write from memory simple sentences dictated by the teacher that include words using the GPC's, common exception words and punctuation taught so far

## Handwriting

Pupils should be taught to:

Form lower case letters of the correct size relative to one another

Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined

Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters

Use spacing between words that reflects the size of the letters

## Composition

Pupils should be taught to:

Develop positive attitudes towards and stamina for writing by:

- Writing narratives about personal experiences and those of others (real and fictional)
- Writing about real events
- Writing poetry
- Writing for different purposes

Consider what they are going to write before beginning by:

- Planning or saying out loud what they are going to write about
- Writing down ideas and/or key Words, including new vocabulary
- Encapsulating what they want to say, sentence by sentence

Make simple additions, revisions and corrections to their own writing by:

- Evaluating their writing with the teacher and other pupils

<ul style="list-style-type: none"> <li>• Re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form</li> <li>• Proof-reading to check for errors in spelling, grammar and punctuation (e.g. end of a sentence punctuated correctly)</li> </ul>	
Read aloud what they have written with appropriate intonation to make the meaning clear	
<b><u>Vocabulary, grammar and punctuation</u></b> Pupils should be taught to:	
Develop their understanding of the concepts set out in English Appendix 2 by: <ul style="list-style-type: none"> <li>• Learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)</li> </ul>	
Learn how to use: <ul style="list-style-type: none"> <li>• Sentences with different forms: statement, question, exclamation, command</li> <li>• Expanded noun phrases to describe and specify (e.g. the blue butterfly)</li> <li>• The present and past tenses correctly and consistently including the progressive form</li> <li>• Subordination (using when, if, that, or, because) and co-ordination (using or, and, or, but)</li> <li>• The grammar for Year 2 in English Appendix 2</li> <li>• Some features of written Standard English</li> </ul>	
Use and understand the grammatical terminology in English Appendix 2 in discussing their writing	

<b>Year 1</b>	
<b><u>Spoken Language</u></b>	
Pupils should be taught to:	
Listen and respond appropriately to adults and their peers	
Ask relevant questions to extend their understanding and knowledge	
Use relevant strategies to build their vocabulary	
Articulate and justify answers, arguments and opinions	

Give well structured descriptions, explanations and narratives for different purposes, including expressing feelings	
Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments	
Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas	
Speak audibly and fluently with an increasing command of standard English	
Participate in discussions, presentations, performances, role play, improvisations and debates	
Gain, maintain and monitor the interest of listeners	
Consider and evaluate different viewpoints, attending to and building on the contributions of others	
Select and use appropriate registers for effective communication	
<b><u>Reading:</u></b>	
<b><u>Word reading</u></b>	
Pupils should be taught to:	
Apply phonic knowledge and skills as the route to decode words	
Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including where applicable, alternative sounds for graphemes	
Read accurately by blending sounds in unfamiliar words containing GPC's that have been taught	
Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word	
<i>Read words containing taught GPC's and -s, -es, -ing, -ed, -er and -est endings</i>	
Read other words of more than one syllable that contain taught GPC's	
Read words with contractions (e.g. I'm, I'll, we'll) and understand that the apostrophe represents the omitted letter(s)	
Read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words	
Re-read these books to build up their confidence and fluency in word reading	
<b><u>Comprehension</u></b>	
Pupils should be taught to:	
Develop pleasure in reading, motivation to read, vocabulary and understanding by:	

<ul style="list-style-type: none"> <li>• Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level at which they can read independently</li> <li>• Being encouraged to link what they read or hear read to their own experiences</li> <li>• Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics</li> <li>• Recognising and joining in with predictable phrases</li> <li>• Learning to appreciate rhymes and poems and to recite some by heart</li> <li>• Discussing word meaning, linking new meanings to those already known</li> </ul>	
<p>Understand both the books that they can already read accurately and fluently and those that they listen to by:</p> <ul style="list-style-type: none"> <li>• Drawing on what they already know or on background information and vocabulary provided by the teacher</li> <li>• Checking that the text makes sense to them as they read and correcting inaccurate reading</li> <li>• Discussing the significance of the title and events</li> <li>• Making inferences on the basis of what is being said and done</li> <li>• Predicting what might happen on the basis of what has been read so far</li> </ul>	
Participate in discussion about what is read to them, taking turns and listening to what others say	
Explain clearly their understanding of what is read to them	
<p><b><u>Writing:</u></b>  <b><u>Transcription</u></b>  <b><u>Spelling</u></b></p>	
Pupils should be taught to:	
<p>Spell</p> <ul style="list-style-type: none"> <li>• Words containing each of the 40+ phonemes already taught</li> <li>• Common exception words</li> <li>• The days of the week</li> </ul>	
<p>Add prefixes and suffixes:</p> <ul style="list-style-type: none"> <li>• Using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs</li> <li>• Using the prefix un-</li> <li>• Using –ing, -ed, -er and –est where no change is needed in the spelling of root words (e.g. helping, helped, helper, eating, quicker, quickest)</li> </ul>	
Apply simple spelling rules and guideline, as listed in English Appendix 1	
Write from memory simple sentences dictated by the teacher that include words using the GPC's and common exception words taught so far	
<p><b><u>Handwriting</u></b>  Pupils should be taught to:</p>	
Sit correctly at a table, holding a pencil comfortably and correctly	

Begin to form lower case letters in the correct direction, starting and finishing in the right place	
Form capital letters	
Form digits 0-9	
Understand which letters belong to which handwriting families (i.e. letters that are formed in similar ways) and to practise these	
<b><u>Composition</u></b>	
Pupils should be taught to:	
Write sentences by: <ul style="list-style-type: none"> <li>• Saying out loud what they are going to write about</li> <li>• Composing a sentence orally before writing it</li> <li>• Sequencing sentences to form short narratives</li> <li>• Re-reading what they have written to check it makes sense</li> </ul>	
Discuss what they have written with the teacher or other pupils	
Read aloud their writing clearly enough to be heard by their peers and the teacher	
<b><u>Vocabulary, grammar and punctuation</u></b>	
Pupils should be taught to:	
Develop their understanding of the concepts set out in English Appendix 2 by: <ul style="list-style-type: none"> <li>• Leaving spaces between words</li> <li>• Joining words and joining clauses using and</li> <li>• Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> <li>• Using a capital letter for names of people, places, the days of the week, and the personal pronoun I</li> <li>• Learning the grammar for Year 1 in English Appendix 2</li> </ul>	
Use the grammatical terminology in English Appendix 2 in discussing their writing	