



EYFS: Reception
EYFS: Reception Drawing: Marvellous Marks
Artist
Витру
Chalk
Circle
Colours
Drawing
Feeling
Felt tips
Hard
Line
Long
Mark
Mark making
Medium
Observational drawing
Observe
Oil pastel
Paint
Pattern
Pencils
Ridged
Rough
Rubbing
Self-portrait
Short
Smooth
Soft
Squiggly
Straight
Texture
Thick
Thin
Wavy
Wax crayons
Zig-zag
Painting and Mixed Media: Paint my World
Collage
Create
Cut
Dab
Design
Dot
Flick
Glide
Glistening





Glossy
Landscape
Permanent
Rip
Shiny
Silky
Slimy
Slippery
Smooth
Splat
Splatter
Squelchy
Stick
Sticky
Sweep
Swirl
Swish
Tear
Temporary
Transient art
Wet
Wipe
Sculpture and 3D: Creation Station
3D art
Bend
Crease
Create Cut
Design
Flange
Fix
Fold
Glue
Hardle
Join
Paper clip
Pattern
Pinch
Plan
Pull
Push
Rip. Roll
Scissors Scrunch
Slot





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<u>Year 1</u>		
Drawing: Make your	mark	
Line		
Vertical		





Horizonal
Diagonal
Wavy
Straight
Cross-hatch
Optical art
2D shape
3D shape
Abstract
Narrative
Printing
Shade
Form
Continuous
Mark making
Observe
Dots
Circle
Lightly
Firmly
Texture
Shadow
Charcoal
Pastel
Chalk
Painting and Mixed media: Colour Splash
Hue
Shade
Primary colour
Secondary colour
Pattern
Mix
Blend
Print
Shape
Kaleidoscope
Texture
Space
Thick
Sculpture and 3D: Paper Play
Sculpture
Artist
Three dimensional (3D)
Cylinder
Curve
Loop
Tube
Concertina
Overlap





Spiral	
Zig-zag	
Carving	
Mosaic	
Imagine	

<u>Year 2</u>
Drawing: Tell a story
Charcoal
Mark-making
Lines





Thick
Thin
Texture
Stippling
Hatching
Cross hatching
Scribbling
Blending
Sketch
Illustrator
Illustrations
Expression
Emoji
Emotion
Storyboard
Frame
Re-tell
Concertina
Painting and mixed media: Life in Colour
Mixing
Primary colour
Secondary colour
Texture
Collage
Overlap
Detail
Surface
Sculpture and 3D: Clay houses
Roll
Smooth
Flatter
Shape
Cut
Pinch pot
Thumb pot
Ceramic
Glaze
Score
Slip
Surface
Join
Sculpture
Sculptor
Plaster
Casting
Negative space
Three dimensional
In relief



Detail Impressing

Year 3	
Drawing: Growing artists	
Geometric	
Organic	
Shape	





Line
Object
Arrangement
Light
Dark
Shading
Tone
Grip
Smooth
Blend
Even
Frottage
Rubbing
Surface
Texture
Pressure
Tool
Tear
Cut
Botanist
Botanical
Scientific
Magnified
Form
Scale
Composition
Abstract
Frame
Gestural
Expressive
Viewfinder
Painting and mixed media: Prehistoric painting
Charcoal
Composition
Negative image
Pigment
Positive image
Prehistoric
Proportion
Smudging
Scaled up
Sketch
Texture
Tone
Sculpture and 3D: Abstract shape and space
Sculpture
Scupine
Three-dimensional
Found objects
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Sculptor	
Abstract	
Negative space	
Positive space	

<u>Year 4</u>
Drawing: Power Prints
Contrast
Observational drawing
Shading
Shadow
Tone
Gradient
Three dimensional (3D)
Proportion





Symmetry
Pattern
Composition
Precision
Mixed media
Wax resist
Highlight
Collage
Combine
Parallel
Hatching
Cross-hatching
Viewfinder
Collaborate
Collaboratively
Printmaking
Abstract
Figurative
Monoprint
Block print
Painting and Mixed Media: Light and Dark
Portrait
Landscape
Shadow
Tint
Shade
Texture
Contrasting
Vivid
Muted
Formal
Patterned
Abstract
Detailed
Figurative Three dimensional (3D)
Grid
Technique
Mark-making
Composition
Dabbing paint
Stippling paint
Pair wash
Pointillism
Sculpture and 3D: Mega Materials
Visualisation
Ceramics
Two-dimensional (2D)





Three-dimensional (3D)
Organic shape
Sculpture
Tone
Form
Carving
Model
Hollow-
Figurative
Abstract
Quarry
Texture
Surface
Join
Pliers
Template
Secure
Mesh
Found objects
Typography
Welding
Weaving

Year 5
Drawing: I need space
<u>Retro-futurism</u>
Futuristic imagery
Culture
Cold war
Propaganda
Space race
Purpose
Stimulus
Decision
Process
Technique





Collagraphy
Collagraph
Repetition
Printing plate
Composition
Printmaking
Evaluate
Revisit
Develop
Painting and mixed media: Portraits
Background
Continuous line drawing
Portrait
Self-portrait
Paint wash
Collage
Texture
Composition
Carbon paper
Transfer
Printmaking
Monoprint
Mixed media
Multimedia
Justify
Research
Evaluate
Represent
Atmosphere
Art medium
Sculpture and 3D: Interactive Installation
Display
Installation art
Mixed media
Features
Evaluate
Analyse
Location
Scale
Scaled down
Special effects
Three dimensional
Art medium
Performance art
Stencil
Atmosphere
Prop.s
Influence





Experience
Culture
Revolution
Concept
Elements
Interact
Interactive

Year 6
Drawing: Make my voice heard
Maya
Mayan
Imagery
Mark making
Expressive
Character traits
Symbol Symbolic
Symbolic
Interpretation
Aesthetic
Representative
Tone
Chiaroscuro





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Graffiti
Guerilla
Mural
Street art
Commissioned
Tone
Tonal
Composition
Impact
Audience
Painting and mixed media: Artist study
Artist
Composition
Evaluation
Medium
Mixed media
Technique
Analyse
Meaning
Narrative
Interpret
Justify
Inference
Respond
Tableau
Abstract
Convey
Compose
Thought-provoking
Sculpture and 3D: Making memories
Expression
Self
Identity
Attribute
Symbolic
Literal
Assemblage
Sculpture
Manipulate
Relief
Composition
Juxtaposition
Embedded
Tradition
Pitfall
Representation
Originality
Originality Collection



