



Warwick Bridge School Art Policy

Introduction

At Warwick Bridge Primary School we are committed to providing all children with learning opportunities to engage in art and design. This policy reflects Warwick Bridge Primary School's values and philosophy in relation to the teaching and learning of art and design. It sets out a framework within which teaching and non-teaching staff can work, and gives guidance on planning, teaching and assessment.

Philosophy

The purpose of Art and Design education is to give pupils the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. It fires their imagination and is a fundamental means of personal expression.

While it is essentially a practical subject, art should provide opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed, critical responses to their own work and that of others.

There is great pleasure to be derived from Art and Design and, through deeper understanding; pupils can gain access to cultural richness and diversity. The appreciation and enjoyment of the visual arts enriches all our lives.

Subject Aims

The aims of Art and Design are consistent with our school philosophy.

Our Aims for Art and Design at Warwick Bridge Primary School:

- To enable all children to have access to a varied range of high-quality art experiences
- To provide an imaginative, innovative and co-ordinated art programme which will foster enthusiasm for art and design amongst all the children
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers, through links with the local and wider multicultural community.

- To stimulate children’s creativity and imagination by providing visual, tactile and sensory experience
- To help children explore the world at first hand, using all their senses and experimentation, and so gain knowledge and understanding of the world in which they live
- To develop children’s understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings
- To inspire confidence, value and pleasure in art
- To cultivate children’s aesthetic awareness and enable them to make informed judgements about art and become actively involved in shaping environments
- To teach children to express their own ideas, feelings, thoughts and experiences
- To enhance children’s ability to value the contribution made by artists, craft workers and designers and respond critically and imaginatively to ideas, images and objects.
- To develop children’s design capability

Curriculum

The children undertake a balanced programme that takes account of abilities, aptitudes and physical, emotional and intellectual development. Through Art and Design, the children learn a range of skills, concepts, attitudes, techniques and methods of working. At Warwick Bridge Primary School we are concerned with the process of art activities as well as the product; therefore it is important to list the skills, concepts and attitudes that the child should develop.

Early Years

During the Early Years, young children will be given the opportunity to explore colour, texture, shape and form in two and three dimensions. The children will have access to a wide range of constructions, collage, painting and drawing activities, using appropriate tools and art materials. In order to tap their artistic potential, the children will be encouraged to develop their own creative ideas.

Key Stage 1

During Key Stage 1, Art and Design is about expanding children’s creativity and imagination through providing art, craft and design activities relating to the children’s

own identity and experiences, to natural and manufactured objects and materials with which they are familiar, and the locality in which they live.

Children will explore the visual, tactile and sensory qualities of materials and processes and begin to understand and use colour, shape and space, pattern and texture, to represent their own ideas and feelings.

Children will focus on the work of artists, craftspeople and designers by asking and answering questions, such as: 'What is it like?' 'What do I think about it?'

Key Stage 2

During Key Stage 2, Art and Design is about fostering children's creativity and imagination by building on their knowledge, skills and understanding of materials and processes, through providing more complex activities. Children's experiences help them to understand the diverse roles and functions of Art and Design in the world around them.

Progression and Continuity

The school uses a variety of teaching and learning styles in art and design lessons. Our principal aim is to develop the children's knowledge, skills and understanding in art and design. We ensure that the act of investigating and making includes exploring and developing ideas, evaluating and developing work. We do this through a mixture of direct teaching and individual/ group activities. Teachers draw attention to good examples of individual performance as models for the other children. They encourage children to evaluate their own ideas and methods, and the work of others, to say what they think and feel about them.

We give children the opportunity within lessons to work on their own and collaborate with others, on projects in two and three dimensions and on different scales. Children also have the opportunity to use a wide range of materials and resources including other artists' work, educational visits and ICT.

We recognise the fact that we have children of differing ability in all our classes, and so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies which are differentiated by task, expected outcome and/or support from peers or adults.

Helping children improve at Art and Design means:

Extending the breadth of content by providing opportunities for children to:

- Respond to personal, social and environmental issues within the broad themes of themselves and their experiences

- Participate in an increasing range of practical experiences of art, craft and design

Increasing children’s depth of knowledge and understanding of:

- Visual and tactile elements of line, shape, pattern, texture, and so on
- The materials and processes used by artists
- The role and function of art, craft and design in different times and cultures

Improving the quality of children’s response and achievements through the development of:

- Practical and technical skills
- The ability to reflect on and improve their work
- The ability to evaluate the work of artists critically and apply that learning in the context of their own ideas.

Art and design curriculum planning

At Warwick Bridge Primary School art is taught through a topic approach alongside Design & Technology, History and Geography. Our Creative Curriculum is carefully planned to engage and excite all our learners, in order to provide the school with a high quality curriculum, it is the driving force for our planning. Our long-term and medium-term plans map out the skills and themes covered each term for each key stage. These plans define what we will teach and ensure an appropriate balance and distribution of work across each term. The activities in art and design build upon the prior learning of the children. Whilst we give all children the opportunity to develop their skills, knowledge and understanding, planned progression is built in so that there is an increasing challenge for the children as they move up through the school. Teachers use the skills continuum to informally keep track of coverage as well as progression. Children are monitored on a regular basis to check progress. We encourage all pupils to take responsibility for their own and their peers learning. A range of Assessment for Learning strategies are used. Through these, both children and adults are able to recognise the progress being made.

Assessment and Recording

At Warwick Bridge Primary School assessment is an integral part of the teaching process. Assessment is used to inform planning and to facilitate differentiation. The

assessment of children's work is on-going to ensure that understanding is being achieved and that progress is being made. Feedback is given to the children as soon as possible, and marking work will be guided by the school's Marking Policy.

Roles and Responsibilities

The work of the subject leader is to monitor and support colleagues in the teaching of art and design, being informed about current developments and competitions in the subject, and providing a strategic lead and direction for the subject in the school. As well as making its own distinctive contribution to the school curriculum, Art and Design contributes to the wider aims of primary education.

Resources

There are a wide range of resources to support the teaching of art and design across the school. All classes have a range of basic resources kept in the classroom; large bottles of paint and some other equipment, including specialist books are kept centrally. Visits are planned to enhance learning and give hands on activity. People with an interest, or expertise, in a particular topic or area of art could be invited into school to work with the children. These might be parents, grandparents, other family members, neighbours or representatives of the local community.

Policy monitoring

The Art & Design leader is responsible for the monitoring of the implementation of this policy. The leader reports to the Head teacher on the effectiveness of the policy and to the governing body upon its review.

Policy written and adopted by Warwick Bridge staff **(February 2020)**

Ratified by Governing Body

Date to be reviewed **(February 2023)**

Signed:.....
Head Teacher

Signed:.....
Chair of Curriculum Committee

Signed:.....
Chair of Governors

Date:.....